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**Who is Sylvia.**

August 1, 1863.

COMPOSED BY G. A. MACFARREN.

[London: NOVELLO and Co, 69, Dean Street, Soho, and 35, Poultry.]

Shakspeare Songs, No. 5.

Two Gentlemen of Verona.—Act iv., Scene 2.

*Andante con moto.* *cres.* *f* *dim.* *>*

TREBLE. Who is Syl - via? what is she, That all our swains commend her?

ALTO. Who is Syl - via? what is she, That all our swains commend her?

TENOR, (8ve lower.) Who is Syl - via? what is she, That all our swains commend her?

BASS. Who is Syl - via? what is she, That all our swains commend her?

ACCOMP. *p* *cres.* *f* *>* *>*

*p* *pp*

Who is Syl - via? what is she? Ho - ly, fair, and

*p* *pp*

Who is Syl - via? Syl - via? what is she? Ho - ly, fair, and

*p* *pp*

Who is Syl - via? Syl - via? what is she? Ho - ly, fair, and

*p* *pp*

Who is Syl - via? what is she? Ho - ly, fair, and

*p* *pp*

*cres.* *f* *p*

wise is she; .. The hea - vens such grace . . did lend her, That

*f* *p*

wise is she; The heav'ns such grace did lend her, That

*cres.* *f* *p*

wise is she; The heav'ns such grace did lend her, That

*f* *mf* *p*

wise is she; The heav'ns such grace did lend her, did lend her, That

*cres.* *f* *mf* *p*

she might ad - mir - ed be, . . That she might ad - mir - ed be. . .

she might ad - mir - ed be, . . That she might ad - mir - ed be. . .

she might ad - mir - ed be, . . That she might ad - mir - ed be. . .

she might ad - mir - ed be, . . That she might ad - mir - ed be. . .

*cres.* *f*  
Is she kind as she is fair? For beau - ty lives with kindness :  
Is she kind as she is fair? For beau - ty lives with kindness : Is she  
*cres.* *f*  
Is she kind as she is fair? For beau - ty lives with kindness : Is she  
*f*  
Is she kind as she is fair? For beau - ty lives with kindness :

*cres.* *pp*  
Is she kind as she is fair? Love doth to . . . her eyes re -  
kind, kind as she is fair? *pp* Love doth to her eyes re -  
*cres.* *pp*  
Is she kind as she is fair? Love doth to her eyes re -  
*pp*  
Is she kind as she is fair? Love doth to her eyes re -

- pair, . . To help . . him of . . . his blind-ness; And be - ing  
 - pair, To help him of his blind-ness; And be - ing  
 - pair, To help him of his blind-ness; And be - ing  
 - pair, To help him of his blind-ness, his blind-ness; And be - ing

help'd, in ha - bits there, . . be-ing help'd, in - ha - bits there. . .  
 help'd, in - ha - bits there, . . be-ing help'd, in - ha - bits there. . .  
 help'd, in - ha - bits there, . . be-ing help'd, in - ha - bits there. . .  
 help'd, in - ha - bits there, . . be-ing help'd, in - ha - bits there. . .

Then to Syl - via let us sing, That Syl - via is ex - cel - ling; She ex - cels each  
 Then to Syl - via let us sing, That Syl - via is ex - cel - ling; She ex - cels each  
 Then to Syl - via let us sing, That Syl - via is ex - cel - ling; She ex - cels each  
 Then to Syl - via let us sing, That Syl - via is ex - cel - ling; She ex - cels each

mor-tal thing Up-on the dull earth dwelling; She ex - cels, . . Up -  
 mor-tal thing Up-on the dull earth dwelling; She ex - cels . . each mor - tal thing Up -  
 mor-tal thing Up-on the dull earth dwelling; She excels each mor - tal thing Up -  
 mor-tal thing Up-on the dull earth dwelling; She excels each mor - tal thing Up -

*p* - on the dull earth dwell - ing; To her let us gar - lands bring, . . To  
*p* - on the dull earth dwell - ing; To her let us gar - lands bring, . . To  
*p* - on the dull earth dwell - ing; To her let us gar - lands bring, . . To  
*p* - on the dull earth dwell - ing; To her let us gar - lands bring, . . To

*do.* her let us gar-lands bring, . . To her let us gar - - - lands bring.  
*sf* her let us gar-lands bring, . . To her let us gar - - - lands bring.  
*do.* her let us gar-lands bring, . . To her let us gar - - - lands bring.  
*sf* her let us gar-lands bring, . . To her let us gar - - - lands bring.  
*do.* her let us gar-lands bring, . . To her let us gar - - - lands bring.